

Course Structure of Bachelor of Arts (CORE/ ELECTIVE COURSES & PROJECTS)

Subject: English

Course/ Entry –Exit Levels	Year	Semester	Subject I	Subject II	Subject III	Subject IV	Vocational Course/ Skill Enhancement Course (Incremental Mode)	Co-curricular	Research Project
			Major CORE 1	Major CORE 2	Major CORE Elective	Minor Elective			Major
			6 Credits	6 Credits	6 Credits	4Credits			
			Own Faculty	Own Faculty	Any Faculty	Other Dept. /Faculty			
Certificate Course In Arts	I	I Theory Paper	Introduction to English Prose	-	-	Creative Writing	ICT Resources & Technology Enabled Learning	Communication Skills	-
		II Theory Paper	History of English Literature	-	-		Technical Communication Skills	Environment Studies & Value Education	-
Diploma in Arts	II	III Theory Paper	British Poetry	-	-	Professional English	Personality Development	Management Paradigms From Bhagavad Gita	-
		IV Theory Paper	Women’s Writing and Indian Literature in Translation	-	-		ICT Skills for Leadership	Vedic Studies	-
Bachelor of Arts	III	V 2 Theory Paper [5 Credit each]	Introduction to Literature and Film	-	-	-	-	Personality Development Through Applied Philosophy Of Ramayana And Ramcharitra Manas	Research Project: An Introduction
			Partition Literature	-	-	-	-		
	III	VI 2 Theory Paper [5 Credit each]	Regional Literature with Special Reference to Literature of Uttarakhand	-	-	-	-	Indian Traditional Knowledge System	Preparing a Research Proposal
			Indian and New Literatures in English	-	-	-	-		