

Sri Dev Suman Uttarakhand University, Badshahithaul
Bachelor of Arts (as per NEP 2020)
Course Outcomes [All Semesters]

Semester I	Course Title: Introduction to English Prose
Course Outcomes: After studying this course, the students will be able to: <ul style="list-style-type: none">• Gain an introductory knowledge of the development and significance of literature in English.• Have an introductory study of forms such as Drama and Novel.• Apprehend the art of story-telling through short-stories and define its basic elements such as plot, plot-structure, characterization, and narrative technique.• Critically evaluate the style and contributions of some of the greatest short-story writers, including Indian writers towards the development of short-story as a genre.• Define and distinguish various types of prose and prose-styles.• Understand important terms pertaining to prose writings, including various stylistic and figurative devices.• Apprehend the growth of English essays through the contributions of some of the greatest essayist.• Comprehend the wide variety of subject matter that the genre serves.	
Semester II	Course Title: History of English Literature
Course Outcomes: After studying this course, the students will be able to: <ul style="list-style-type: none">• Develop an understanding of the evolution of English Literature, the concept, causes and the impact of Renaissance and Reformation.• Trace the origin and development of English drama through Miracle and Morality plays and the plays of University Wits.• Develop an acquaintance with major religious, political and social movements from 15th to 20th century and their influence on English literature.• Understand the characteristics of Elizabethan and Metaphysical poetry and special Features of Neo-classical age and its literature.• Identify there as one of the emergence of prose and novels and the decline of drama in England in the 18th century.• Comprehend the role of French Revolution in the evolution of romanticism in literature.• Develop an understanding of the evolution of English Literature, the concept, causes and the impact of Renaissance and Reformation.• Comprehend the basic difference and special characteristics of the major literary tendencies of various ages and develop familiarity with major literary works by British writers in the field of Poetry, Drama and Fiction.	

Semester III	Course Title: British Poetry
Course Outcomes:	
<p>After studying this course, the students will be able to:</p> <ul style="list-style-type: none"> • Identify various forms of poetry and understand the development of these forms in the works of greatest practitioners of these poetic forms. • Characterize some basic stanza patterns, their origin and development. • Critically analyze poems with an understanding of its basic elements. • Assess the contribution of the representative poets of these Ages towards the growth of English poetry and appreciate their poetic genius. • Understand and gain informative understanding of the poems written by modern British poets. • Strengthens the broader understanding to the study of the British poetry. • Learn about transition of poetic style and forms with changing times. • Gain information about Irish poetry, war poems and modern poems. 	
Semester IV	Course Title: Women's Writing and Indian Literature in Translation
Course Outcomes:	
<p>This course aims to:</p> <ul style="list-style-type: none"> • Help students understand the social construction of woman by patriarchy. • Examine feminism's concerns of equality with men. • Highlight the structural oppression of women. • Foreground resistance by women. • Discuss women's writing as an act of resistance and of grasping agency. • Facilitate an understanding of the body of woman and its lived experience. • Help students engage with the heterogeneity of the oppression of women in different places, historically and socially. • Understand the rich and diverse tradition of literatures written in regional and vernacular languages. • Develop a comparative and inter textual approach to analyse literatures. • Develop an appreciation of the diverse multilingual and multicultural ethos of India. • Enhance job opportunities by fostering translation skills. • Critically appreciate the poems of Kabir and gain an understanding of his philosophy and assess the strength of Rabindranath Tagore as a translator. 	
Semester: V Paper-I	Course Title: Introduction to Literature and Film
Course Outcomes:	
<ul style="list-style-type: none"> • Literature and film have had a closer relationship with one another manifest in the celluloid adaptation "of classics and inspired "productions in the earlier days to the film text studies of recent times. The writer and the actor both produce art that often times are in conversation particularly since the cultural revolution of modernism. • This paper attempts to trace the genealogy of this collaborative mediation between literature and cinema between the textual and the visual. 	

Semester: V Paper-II	Course Title: Partition Literature
Course Outcomes:	
<ul style="list-style-type: none"> The course aims to understand contending interpretation of partition history. The students will be reading a variety of different historical interpretation of partition. 	
Semester: V Research Project	Course Title: Research Project: An Introduction
Course Outcomes:	
<ul style="list-style-type: none"> Understand the importance of research and research methodology. Learn how to conduct research projects. Learn to prepare research project. 	
Semester: VI Paper-I	Course Title: Regional Literature with Special Reference to Literature of Uttarakhand
Course Outcomes:	
<p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> To study the language and literature of Kumauni and Garhwali region. These texts would be read closely to develop understanding of the key concepts and themes of Regional literature. 	
Semester: VI Paper-II	Course Title: Indian and New Literatures in English
Course Outcomes:	
<p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> Develop an understanding of the themes, styles and poetic sensibilities of poets like Toru Dutt, Nissim Ezekiel, Jayanta Mahapatra and Keki Daruwala. Critically analyse drama as a medium of exploration of existing social issues and prejudices through the works of Girish Karnad. Critically analyse texts from a Postcolonial perspective. Familiarize themselves with the similar (yet different) socio-historic conditions reflected in the literature of the various colonies. Comprehend how New Literatures "incorporates very different literary products, each with its own cultural, social and geographical specificity. Comprehend and analyse the poetic discourses of poets like Pablo Neruda, Margaret Atwood, and Dennis Brutus and the variations in their themes and styles. Comprehend the issues of identity, diaspora and marginalization as explored in the texts prescribed. Develop an understanding of Postcolonialism and recognize the strategies deployed by Postcolonial writers to resist cultural oppression. 	
Semester: VI Research Project	Course Title: Preparing a Research Proposal
Course Outcomes:	
<ul style="list-style-type: none"> Learn how to conduct research projects. Learn to prepare research paper. Learn to prepare research project. 	