

**Sri Dev Suman Uttarakhand University,  
Badshahithaul, Tehri Garhwal**

**Syllabus of UG Annual System of English Literature**

**B. A. First Year**

**Paper I – Prose**

1. Sir Francis Bacon – Of Studies
2. Joseph Addison – Sir Roger At Church
3. Richard Steele – The Art Of Conversation
4. Samuel Johnson – Praises Of Solitude
5. Oliver Goldsmith – On National Prejudices
6. Charles Lamb – Dream Children: A Reverie
7. Robert Louis Stevenson – El Dorado
8. A G Gardner: On Saying Please
9. Bertrand Russell: In praise of Idleness
10. Robert Lynd: The Pleasure of Ignorance
11. M K Gandhi: At School
12. R K Narayan: Snake in the Grass
13. J L Nehru: A Tryst with Destiny
14. R Radhakrishnan: Democracy

Short Notes – Aphorism, Story, Narration, Essay, Wit and Humour, Realism, Autobiography, Biography

**Paper II Shakespearean Drama**

1. Shakespeare: Othello
2. William Shakespeare: Twelfth Night
3. Short Notes – Drama, Dramatic Irony, Comedy, Climax, Chorus, Tragedy, Hamartia, Soliloquy

## **B. A. Second Year**

### **Paper I – Poetry**

1. Shakespeare: True Love, Sonnet No- 55, Sonnet No- 116
2. John Donne: A Valediction Forbidding Mourning
3. John Milton: : On His Blindness
4. Alexander Pope: The proper study of Mankind is Man
5. Thomas Gray: Elegy Written in a Country Churchyard
6. William Blake: The Tyger
7. Wordsworth: Daffodils, Solitary Reaper.
8. S. T. Coleridge: Kubla Khan
8. P. B Shelly: Ode to Skylark,
9. John Keats: Ode to a Nightingale
10. Lord Tennyson:, Lotos Eaters
11. Robert Browning: The Last Ride Together,
- 12 W B Yeats: The Second Coming
13. T S Eliot: Journey of Magi

Short Notes: Ballad, Ode, Dramatic Monologue  
Heroic Couplet, Lyric, Sonnet, Conceit, Elegy

### **Paper II Fiction**

1. Thomas Hardy: The Mayor of Casterbridge
2. R K Narayan: The Guide

Short Notes: Fiction, Irony, Background, Picaresque Novel, Regional Novel,  
Stream of Consciousness, Caricature, Novella

## B. A. Third Year

### Paper I – Indian and American Poetry

1. Toru Dutt: The Sower
2. Rabindranath Tagore: Song No.35 and 63 - *Gitanjali*
3. Sarojini Naidu: Indian Weavers
4. Aurobindo Ghosh: Bliss of Identity
5. Nissim Ezekiel: Night of the Scorpion
6. Kamala Das: Next to Indira Gandhi
7. Rudyard Kipling: A Ballad of Burial
8. Walt Whitman: O Captain! My Captain
9. Emily Dickinson: (i) I Felt a Funeral in My brain  
(ii) Success is Counted Sweetest
10. Ezra Pound: The River Merchant's Wife; A letter
11. Robert Frost: (i) Mending Walls  
(ii) Stopping by Woods on a Snowy Evening
12. Sylvia Plath: Daddy

**Short Notes:** Sensibility, Symbolism, Didacticism, Myth, Imagism, Poetic Diction, Imagery, Allusion

### Paper II Drama

1. G B Shaw: Arms and the Man
2. J M Synge: Riders to the Sea

**Short Notes:** Conflict, Atmosphere, Catastrophe, Action, Plot, Diction, Character, Problem Play

**Division of Marks for B.A Question Paper 100 Marks**

**Notes:** Duration of paper will be 2.30 hours.

Objective questions 1x10=10

Explanation with reference and context (Covering all the Units) any 3 out of 5  
(3x5=15)

Short answer type questions (Covering all the Units) Any 3 out of 5 (3x5) =15

Long answer type question (Covering all the Units) Any 4 out of 6 (4x15)=60

**For BA II Year (Fiction) no reference to context questions from this paper**

Objective question 1x10=10

Short answer questions (Covering all the Units) Any 3 out of 5 (3x5=15)

Short notes Any 3 out of 5 (3x5=15)

Long answers Covering all the Units) Any 4 out of 6 (4x15=60)